**KAYNAKLARIN/ATIFLARIN METİN İÇERİSİNDE GÖSTERİLMESİ - References/citations in the text**

Metin içinde atıfları ifade etmek için alınan cümle ya da paragrafın sonunda parantez açılır ve “Soyadı, yayın yılı, sayfa numarası” şeklinde kısa bilgi verilir. **/ To express the citations in the text, the brackets are opened at the end of the sentences or paragraph and short information is given as “Last name, year of publication, page number .**

**Examples:**

* tek yazarlıysa/**if single author:** (Dan, 2014, p. 29)
* iki yazarlıysa/**if 2 authors:** (Laudon & Traver, 2014, p. 48)
* üç yazarlıysa/**if 3 authors:** (Huberman, Miles & Gunn, 2004, p.132).
* yazar sayısı 3’ten fazlaysa**/if the number of authors is more than 3**: (Wang et al, 2008, p. 25).

**KAYNAKÇA KISMINDA KAYNAKLARIN GÖSTERİLMESİ- RESOURCES IN THE REFERENCES PART**

|  |  |
| --- | --- |
| **Material Type** | **Reference List/Bibliography** |
| **A book in print** | Baxter, C. (1997). *Race equality in health care and education.* Philadelphia: Ballière Tindall. |
| **A book chapter, print version** | Haybron, D. M. (2008). Philosophy and the science of subjective well-being. In M. Eid & R. J. Larsen (Eds.), *The science of subjective well-being* (pp. 17-43). New York, NY: Guilford Press. |
| **An eBook** | Millbower, L. (2003). *Show biz training: Fun and effective business training techniques from the worlds of stage, screen, and song*. Retrieved from http://www.amacombooks.org/ |
| **An article in a print journal** | Alibali, M. W. (1999). How children change their minds: Strategy change can be gradual or abrupt. *Developmental Psychology, 35,* 127-145. |
| **An article in a journal without DOI** | Carter, S., & Dunbar-Odom, D. (2009). The converging literacies center: An integrated model for writing programs. *Kairos: A Journal of Rhetoric, Technology, and Pedagogy, 14*(1), 38-48. Retrieved from http://kairos.technorhetoric.net/ |
| **An article in a journal with DOI** | Gaudio, J. L., & Snowdon, C. T. (2008). Spatial cues more salient than color cues in cotton-top tamarins (saguinus oedipus) reversal learning. *Journal of Comparative Psychology, 122,* 441-444. doi: 10.1037/0735-7036.122.4.441 |
| **Websites - professional or personal sites** | *The World Famous Hot Dog Site.*(1999, July 7). Retrieved January 5, 2008, from http://www.xroads.com/~tcs/hotdog/hotdog.html |
| **Websites - online government publications** | U.S. Department of Justice. (2006, September 10). Trends in violent victimization by age, 1973-2005. Retrieved from http://www.ojp.usdoj.gov/bjs/glance/vage.htm |
| **Emails (cited in-text only)** | According to preservationist J. Mohlhenrich (personal communication, January 5, 2008). |
| **Mailing Lists (listserv)** | Stein, C.(2006, January 5).  Chessie rescue - Annapolis, MD [Message posted to Chessie-L electronic mailing list]. Retrieved from  http://chessie-l-owner@lists.best.com |
| **Radio and TV episodes - from library databases** | DeFord, F. (Writer). (2007, August 8). Beyond Vick: Animal cruelty for sport [Television series episode]. In NPR (Producer), *Morning Edition.* Retrieved from Academic OneFile database. |
| **Radio and TV episodes - from website** | Sepic, M. (Writer). (2008). Federal prosecutors eye MySpace bullying case [Television series episode]. In NPR (Producer), *All Things Considered*. Retrieved from http://www.npr.org/templates/story/ |
| **Film Clips from website** | Kaufman, J.C. (Producer), Lacy, L. (Director), & Hawkey, P. (Writer). (1979). *Mean Joe Greene* [video file]. Retrieved from http://memory.loc.gov/mbrs/ccmp/meanjoe\_01g.ram |
| **Film** | Greene, C. (Producer), del Toro, G.(Director). (2015). *Crimson peak*[Motion picture]. United States: Legendary Pictures. |
| **Photograph (from book, magazine or webpage)** | Close, C. (2002). *Ronald.*[photograph]. Museum of Modern Art, New York, NY. Retrieved from http://www.moma.org/collection/object.php?object\_id=108890 |
| **Artwork - from library database** | Clark, L. (c.a. 1960's). *Man with Baby.* [photograph]. George Eastman House, Rochester, NY. Retrieved from ARTstor |
| **Artwork - from website** | Close, C. (2002). *Ronald.*[photograph]. Museum of Modern Art, New York. Retrieved from http://www.moma.org/collection/browse\_results.php?object\_id=108890 |

Daha detaylı bilgi için Çağ Üniversitesi Sosyal Bilimler Enstitüsü’nün paylaştığı APA formatlı yazım klavuzunu inceleyin.

**For more detailed information, see the APA formatted writing guide that Çağ University Social Sciences Institute shares.**