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| ***ÇAĞ UNIVERSITY***  ***GENERAL ELECTIVE COURSE PROGRAM*** | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course Title** | | | | | | | | | | | | **Credit** | | | | | **ECTS** | | |
| OSD113 | | | | Film Genre | | | | | | | | | | | | (2-0)2 | | | | | 3 | | |
| **Prerequisites** | | | | | | | |  | | | | | | | | | | | | | | | |
| **Language of Instruction** | | | | | | | | Turkish | | | | **Mode of Delivery** | | | | | | **Online** | | | | | |
| **Type and Level of Course** | | | | | | | | **Compulsory/1.Year/Fall Semester** | | | | | | | | | | | | | | | |
| **Lecturers** | | | | | **Name(s)** | | | | | | Lecture Hours | | | | | | Office Hours | | | | **Contacts** | | |
| **Course Coordinator** | | | | | İlhan KARMUTOĞLU | | | | | | Friday  10.00 | | | | | | Tuesday Wednesday  10.00-16.30 | | | | **ilhansavasan@cag.edu.tr** | | |
| **Course Objective** | | | | | To ensure that students acquire knowledge about film genres and learn about the characteristics of film genres within the film industry, enabling them to analyze films from a sociological perspective and evaluate the distinctions and similarities between different genres. | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes of the Course** | |  | This course is designed to help the students: | | | | | | | | | | | | | | | | | **Relationship** | | | |
| Prog. Output | | | **Net Effect** |
| 1 | Recognize and distinguish between filmic genres | | | | | | | | | | | | | | | | | 1 | | | **5** |
| 2 | Evaluating film genres from an aesthetic perspective | | | | | | | | | | | | | | | | | 1 | | | **5** |
| 3 | Assessing films based on their genre characteristics | | | | | | | | | | | | | | | | | 3,4 | | | **5,4** |
| 4 | Examining academic discourses on film genres | | | | | | | | | | | | | | | | | 3,4,5 | | | **5,4,5** |
| 5 | Identifying and discussing metaphors related to film genres | | | | | | | | | | | | | | | | | 4 | | | **4** |
| 6 | Acquiring the ability to learn terms related to film genres | | | | | | | | | | | | | | | | | 8 | | | **5** |
| **Course Description:** The **Film Genres** course is designed to enable students to evaluate different film genres from sociological and aesthetic perspectives. Within the course, the historical development of film genres, their role within the industry, and how they are shaped by academic discourses are examined. Additionally, by analyzing genre-specific characteristics, metaphors, and themes, students enhance their critical thinking skills. | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lecture Plan )** | | | | | | | | | | | | | | | | | | | | | | | |
| **Weeks** | **Topics** | | | | | | | | | | | | **Preparation** | | | | | | **Teaching Methods** | | | | |
| **1** | Introduction To Course | | | | | | | | | | | | Course book, Chapter 1 | | | | | | **Lecturing and discussing** | | | | |
| **2** | Approaching Genre | | | | | | | | | | | | Course book, Chapter 2 | | | | | | **Lecturing and discussing** | | | | |
| **3** | Socio-Historic Genre | | | | | | | | | | | | Course book, Chapter 3 | | | | | | **Lecturing and discussing** | | | | |
| **4** | Film Noir | | | | | | | | | | | | Course book, Chapter 4 | | | | | | **Lecturing and discussing** | | | | |
| **5** | The Western | | | | | | | | | | | | Course book, Chapter 5 | | | | | | **Lecturing and discussing** | | | | |
| **6** | Horror | | | | | | | | | | | | Course book, Chapter 5 | | | | | | **Lecturing and discussing** | | | | |
| **7** | Midterm Week | | | | | | | | | | | |  | | | | | |  | | | | |
| **8** | Vampire Movies | | | | | | | | | | | | Course book, Chapter 5 | | | | | | **Lecturing and discussing** | | | | |
| **9** | Sci-Fi | | | | | | | | | | | | Course book, Chapter 5 | | | | | | **Lecturing and discussing** | | | | |
| **10** | The Heritage Film/Period Drama | | | | | | | | | | | | Course book, Chapter 7 | | | | | | **Lecturing and discussing** | | | | |
| **11** | The Action Flick | | | | | | | | | | | | Course book, Chapter 7 | | | | | | **Lecturing and discussing** | | | | |
| **12** | The Rom-Com | | | | | | | | | | | | Course book, Chapter 9 | | | | | | **Lecturing and discussing** | | | | |
| **13** | Combining Genres | | | | | | | | | | | | None | | | | | | **Presentation & Discussion** | | | | |
| **14** | Combining Genres | | | | | | | | | | | | None | | | | | | **Presentation & Discussion** | | | | |
| **15** | Combining Genres | | | | | | | | | | | | None | | | | | | **Presentation & Discussion** | | | | |
| **16** | Final Week | | | | | | | | | | | |  | | | | | |  | | | | |
| **REFERENCES** | | | | | | | | | | | | | | | | | | | | | | | |
| **Textbook** | | | | | | Todd, E. (2013). *Passionate love and popular cinema: Romance and film genre*. Springer.  Teo, S. (2017). *Eastern Westerns: Film and Genre Outside and Inside Hollywood*. Routledge.  Krutnik, F. (2006). *In a lonely street: Film noir, genre, masculinity*. Routledge.  Dibeltulo, S., & Barrett, C. (Eds.). (2018). *Rethinking Genre in Contemporary Global Cinema*. Springer. | | | | | | | | | | | | | | | | | |
| **Related links** | | | | | |  | | | | | | | | | | | | | | | | | |
| **Recommended Reading** | | | | | | **Class Lecture Notes** | | | | | | | | | | | | | | | | | |
| **ASSESSMENT METHODS** | | | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Effect** | | | | **Notes** | | | | | | | | | |
| **Midterm Exam** | | | | | | | **1** | | | **40%** | | | |  | | | | | | | | | |
| ***Effect of The Final Exam*** | | | | | | | **1** | | | **60%** | | | |  | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hours** | | | | | | | **Total** | |
| **In-Class Duration** | | | | | | | | | **14** | | | | | | **2** | | | | | | | **28** | |
| **Out-of-Class Duration** | | | | | | | | | **14** | | | | | | **1** | | | | | | | **14** | |
| **Midterm Exam** | | | | | | | | | **1** | | | | | | **16** | | | | | | | **16** | |
| **Final Exam** | | | | | | | | | **1** | | | | | | **32** | | | | | | | **32** | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | **90** | |
| **90/30 = 3** | |
| **3** | |
| **RECENT PERFORMANCE** | | | | | | | | | | | | | | | | | | | | | | | |
| **\*\*\*This course was not active in the Fall Semester of the 2023-2024 academic year.** | | | | | | | | | | | | | | | | | | | | | | | |