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| ***ÇAĞ UNIVERSITY***  ***Faculty of Arts and Sciences Department of Turkish Language and Literature*** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course Title** | | | | | | | | | | | | **Credit** | | | | | | **ECTS** | | |
| TDE 454 | | | | Modern Turkish Literature VIII | | | | | | | | | | | | (3-0)3 | | | | | | 7 | | |
| **Prerequisites** | | | | | | | | **None** | | | | | | | | | | | | | | | | |
| **Language of Instruction** | | | | | | | | Turkish | | | | Mode of Delivery | | | | | | Face to face | | | | | | |
| **Type and Level of Course** | | | | | | | | Compulsory/ Undergraduate / 4.Year/ Fall Semester | | | | | | | | | | | | | | | | |
| **Lecturers** | | | | | **Name(s)** | | | | | | Lecture Hours | | | | | | Office Hours | | | | **Contacts** | | | |
| **Course Coordinator** | | | | | Professor Elmas Şahin | | | | | |  | | | | | |  | | | | **elmassahin@cag.edu.tr** | | | |
| **Course Objective** | | | | | To examine the Turkish prose writing from the beginning to the present. Observing the changes and developments in our prose history by analyzing the different types like story, theatre, novella and novel and analyzing them. | | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes of the Course** | |  | Students will be able to: | | | | | | | | | | | | | | | | | **Relationship** | | | | |
| Prog. Output | | | | **Net Effect** |
| 1 | Students will be able to do Roman analysis and character analysis. | | | | | | | | | | | | | | | | | 2,9 | | | | 5, 5 |
| 2 | Evaluate the Roma in the context of different theories. | | | | | | | | | | | | | | | | | 2, 9, 13 | | | | 5,5 |
| 3 | Observe developments and changes in Turkish novel. | | | | | | | | | | | | | | | | | 1, 9 | | | | 4,5 |
| 4 | Students will be able to make evaluations about novel novels of Turkish novelists | | | | | | | | | | | | | | | | | 9, 13 | | | | 5,5 |
| 5 | Demonstrate the social and individual aspects of the novel. | | | | | | | | | | | | | | | | | 18,9 | | | | 5,5 |
| 6 | Identify different and similar aspects of classical, modern and postmodern novels. | | | | | | | | | | | | | | | | | 9 | | | | 5,5 |
| 7 | Make comparisons between Western novel and Turkish novel. | | | | | | | | | | | | | | | | | 9, 10 | | | | 5, 4 |
| **Course Description:**  In this course, especially the changes after 1950 will be discussed. While the changes in novel, novella, theater and story in Turkish literature novel will be come to the light, some comparisons with Western novel will be made. | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lecture Plan )** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Weeks** | **Topics** | | | | | | | | | | | | **Preparation** | | | | | | **Teaching Methods** | | | | | |
| **1** | General features of the story, theatre, novella and novel genres, an overview of the Turkish Prose after 1950 | | | | | | | | | | | | None | | | | | | Lectures | | | | | |
| **2** | Tanpınar, Leylâ Erbil, Güngör Dilmen | | | | | | | | | | | | Source books | | | | | | Presentation & Demonstration | | | | | |
| **3** | Text Analysis | | | | | | | | | | | | Text | | | | | | Lecture and Discussion | | | | | |
| **4** | Text Analysis | | | | | | | | | | | | Text | | | | | | Lecture and Discussion | | | | | |
| **5** | Social, historical and individual approaches to stories and novels | | | | | | | | | | | | Source books | | | | | | Presentation & Discussion | | | | | |
| **6** | Text Analysis | | | | | | | | | | | | Text | | | | | | Presentation & Discussion | | | | | |
| **7** | Midterm exam | | | | | | | | | | | | - | | | | | | - | | | | | |
| **8** | Postmodern Fiction, Oğuz Atay | | | | | | | | | | | | Source books | | | | | | Demonstration | | | | | |
| **9** | Text Analysis | | | | | | | | | | | | Text | | | | | | Presentation & Demonstration | | | | | |
| **10** | Women's literature | | | | | | | | | | | | Source books | | | | | | Presentation & Demonstration | | | | | |
| **11** | Text Analysis | | | | | | | | | | | | Text | | | | | | Discussion | | | | | |
| **12** | Biographical novel and letter-style novels | | | | | | | | | | | | Source books | | | | | | Team Work | | | | | |
| **13** | Novel Analysis | | | | | | | | | | | | Text | | | | | | Presentation & Demonstration | | | | | |
| **14** | Novel Analysis | | | | | | | | | | | | Text | | | | | | Discussion | | | | | |
| **15** | Final exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **REFERENCES** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Textbook** | | | | | | Ramazan Korkmaz: *Yeni Türk Edebiyatı-El* Kitabı,  İnci Enginün: *Cumhuriyet Dönemi Türk Edebiyatı,*  Berna Moran: *Türk Romanına Eleştirel Bir Bakış, 3 cilt* | | | | | | | | | | | | | | | | | | |
| **Course Notes** | | | | | | Elmas ŞAHİN, Turkish Novel course material | | | | | | | | | | | | | | | | | | |
| **Recommended Reading** | | | | | | Jale Parla: *Don Kişot’tan Günümüze Roman.*  Cevdet Kudret: *Türk Edebiyatında Hikâye ve Roman,*  *Alemdar Yalçın: Siyasal ve Sosyal Değişmeler Açısından Cumhuriyet Dönemi Çağdaş Türk Romanı 1946 – 2000.* | | | | | | | | | | | | | | | | | | |
| **Material Sharing** | | | | | | Presentation, slides /CDs, film and written documents | | | | | | | | | | | | | | | | | | |
| **ASSESSMENT METHODS** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Effect** | | | | **Notes** | | | | | | | | | | |
| Midterm Exam | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| Homework | | | | | | | **4** | | | **20** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50%** | | | | **Total** | | | | | | | | | | |
| Homework | | | | | | | **4** | | | **20** | | | |  | | | | | | | | | | |
| Effect of The Final Exam | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50%** | | | |  | | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hours** | | | | | | | | **Total** | |
| Hours in Classroom (Face-to-face) | | | | | | | | | **14** | | | | | | **3** | | | | | | | | **42** | |
| Hours out Classroom | | | | | | | | | **14** | | | | | | **6** | | | | | | | | **84** | |
| Midterm Exam | | | | | | | | | **1** | | | | | | **20** | | | | | | | | **20** | |
| Homework | | | | | | | | | **4** | | | | | | **4** | | | | | | | | **16** | |
| Final Exam | | | | | | | | | **1** | | | | | | **22** | | | | | | | | **22** | |
| Homework | | | | | | | | | **4** | | | | | | **4** | | | | | | | | **16** | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | | **200** | |
| **=200/30=7** | |
| **7** | |
| **RECENT PERFORMANCE** | | | | | | | | | | | | | | | | | | | | | | | | |
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