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| ***ÇAĞ UNIVERSITY******Faculty of Arts and Sciences, Department of Turkish Language and Literature*** |
| **Code** | **Course title** | **Credit** | **ECTS** |
| TDE 463 | Genres in Classical Turkish Literature | (3-0)3 | 6 |
| **Prerequisite Courses** | None |
| **Language of the Course** | Turkish | **Lesson Teaching Style** | Online |
| **Course Type / Level** | Elective/ Undergraduate/ 4th Year/ Fall Semester |
| **Faculty Members** | **Title & Name Surname** | **Lesson Time** | **Meeting Hours** | **Communication** |
| **Course Coordinator** | Associate Professor Belde Aka Kiyağa | Monday: 13:30-15:45 | Tuesday:11.00-12.20 | beldeaka@cag.edu.tr  |
| **The aim of lesson** | In this course, the verse and prose genres of Classical Turkish Literature will be introduced. |
| **Course Learning Outcomes** |  | A student who successfully completes the course; | **Relationships** |
| **Prog. Outputs** | **Net Contribution** |
| 1 | Recognizes the poetic and prose works of classical Turkish literature. | 1.7 | 5.5 |
| 2 | Can comprehend sources related to species. | 2 | 5 |
| 3 | Can recognize and evaluate the genre in which a text is written. | 1.8 | 5.4 |
| **Course Content:**  |
| **Course Contents:( Weekly Lesson Plan)** |
| **Week** | **Subject** | **Preparation** | **Learning Activities and Teaching Methods** |
| one | The concept of genre in classical Turkish literature; verse and prose genres |  | Expression |
| 2 | Religious – mystical genres (tevhid, münacat, esmâ-i hüsna) | Textbook (p:333-342;168-173; 33-41) | Lecture/Application |
| 3 | Religious – mystical genres (na't, mevlid, hilye, siyer, mi'rac-nâme) | Textbook (p:173-180;136-147; 78-90; 147-161) | Presentation/ /Application |
| 4 | Types of Iydiyye, Ramazaniyye | Textbook (pp: 90-94; 190-206) | Presentation/Application |
| 5 | Fütüvvet-nâme, pend-nâme/ nasihat-nâme types | Textbook (pp: 46-60; 180-190) | Lecture/Application |
| 6 | Şehrengiz type | Textbook (pp: 292-306) | Presentation/Application |
| 7 | Types of Seyahatname and Sefâret-name | Textbook (p:249-257; 226-239) | Lecture / Application |
| 8 | Sâkî-nâme and sûr-nâme types | Textbook (p:206-226;266-280) | Lecture / Application |
| 9 | Hasb-ı hal/sergüzeşt-nâme and kıyâfet-nâme types | Textbook (p:102-114) | Lecture/Discussion |
| 10 | Types of Gazavat-nâme, fetih-nâme, Selîm-nâme, Süleyman-nâme | Textbook (p:60-69; 41-46; 239-249; 280-287) | Presentation/Application |
| 11th | Bahariyye, nevruziyye, şitaiyye | Textbook (p:19-25; 306-309) | Lecture/Application |
| 12 | Hezel, satire, letâyif-nâme types | Textbook (p:69-73; 73-78; 114-119) | Presentation & Demonstration |
| 13 | Tezkire type | Textbook (p:309-325) | Expression |
| 14 | An overview | No. |  |
| **RESOURCES** |
| Textbook | Canım, Rıdvan. Divan Edebiyatında Türler. Ankara: Grafiker Yay.  |
| Lecture Notes | Dersi veren öğretim üyesinden ulaşılabilir.  |
| Recommended Resources | İsen, Mustafa, “Türler” Eski Türk Edebiyatı El Kitabı, Ankara.s.245- 265. Akkuş, Metin. Klasik Türk Şiirinin Anlam Dünyası-Edebi Türler ve Tarzlar. Fenomen Yay.  |
| Material Sharing | Sunum, slayt, Cd, film ve yazılı dokümanlar |
| **Quantification and consideration** |
| **Events** | **Number** | **Contribution** | **Notes** |
| Midterm | **1** | **40%** |  |
| ***Success Rate of the Year*** |  | **40%** |  |
| ***Final to Success Ratio*** |  | **60%** |  |
| **ECTS TABLE** |
| **Contents** | **Number** | **Hour** | **Total** |
| Lesson Duration | **14** | **3** | **42** |
| Studying Outside the Classroom | **14** | **4** | **56** |
| Midterm | **1** | **28** | **28** |
| final exam | **1** | **40** | **40** |
| **Total****Total / 30****ECTS Credit** | **166** |
| **=166/30** |
| **6** |
| **PAST ACHIEVEMENTS** |
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