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| ***ÇAĞ UNIVERSITY***  ***Faculty of Arts and Sciences Department of Turkish Language and Literature*** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course Title** | | | | | | | | | | | | **Credit** | | | | | | **ECTS** | | |
| TDE 334 | | | | Literary Theory and Criticism II | | | | | | | | | | | | (2-2)3 | | | | | | 5 | | |
| **Prerequisites** | | | | | | | | **None** | | | | | | | | | | | | | | | | |
| **Language of Instruction** | | | | | | | | Turkish | | | | Mode of Delivery | | | | | | Face to face | | | | | | |
| **Type and Level of Course** | | | | | | | | Compulsory/ Undergraduate / 3.Year/ Spring Semester | | | | | | | | | | | | | | | | |
| **Lecturers** | | | | | **Name(s)** | | | | | | Lecture Hours | | | | | | Office Hours | | | | **Contacts** | | | |
| **Course Coordinator** | | | | | Professor Elmas Şahin | | | | | |  | | | | | |  | | | | [**elmassahin@cag.edu.tr**](mailto:elmassahin@cag.edu.tr) | | | |
| **Course Objective** | | | | | Studying the historical development and origins of criticism, a critical review on literary theory and criticism, focusing on Western and Turkish literary criticism developing in theoretical perspectives during 20th century modern literary criticism, literary genres and main representatives of the contemporary period, examining the selected literary works of these periods. | | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes of the Course** | |  | Students will be able to: | | | | | | | | | | | | | | | | | **Relationship** | | | | |
| Prog. Output | | | | **Net Effect** |
| 1 | Discuss the historical developing and origins of criticism | | | | | | | | | | | | | | | | | 1, 2, 9, 13 | | | | 5 |
| 2 | Evaluate literary theory and criticism and kinds of criticism in Western and Turkish literature | | | | | | | | | | | | | | | | | 1, 9, 10, 13 | | | | 5 |
| 3 | Recognize contemporary critics and representatives in Western and Turkish literature | | | | | | | | | | | | | | | | | 1, 2, 9 | | | | 5 |
| 4 | Compare and contrasts between first critics to ones of period | | | | | | | | | | | | | | | | | 1, 9, 13, 18 | | | | 5 |
| 5 | Examine the selected literary works of the periods | | | | | | | | | | | | | | | | | 9, 10, 13 | | | | 5 |
| **Course Description:**  Forerunners of criticism in Western literature and Turkish one, literary criticism and the kinds of essays developing in different cycles by Republican Turkish Literature, and new techniques of criticism in Western and Turkish literature will be focused in this course. | | | | | | | | | | | | | | | | | | | | | | | | |
| **Work Placement:** If the course consists of a compulsory or optional work placement | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lecture Plan )** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Weeks** | **Topics** | | | | | | | | | | | | **Preparation** | | | | | | **Teaching Methods** | | | | | |
| **1** | Aspects of criticism of contemporary period, Development of modern literary criticism | | | | | | | | | | | | None | | | | | | Lectures | | | | | |
| **2** | Kinds of Literary theories and Criticism in our age | | | | | | | | | | | | Wellek: Part I, Winchester Ch I | | | | | | Presentation & Demonstration | | | | | |
| **3** | Modern Criticism in Western Literature: Hartman, Iser, Kristeva, Adorno | | | | | | | | | | | | Moran: Part II, Winchester Ch I, III Terry Eagleton | | | | | | Mini Case Study | | | | | |
| **4** | Barthes, Foucault, Simone de Beauvoir,  Kierkegaard | | | | | | | | | | | | Recommended Sources | | | | | | Mini Case Study | | | | | |
| **5** | Virginia Woolf- Mrs. Dalloway | | | | | | | | | | | | Literary Texts | | | | | | Presentation & Discussion | | | | | |
| **6** | Virginia Woolf-Mrs. Dalloway | | | | | | | | | | | | Literary Text | | | | | | Presentation & Discussion | | | | | |
| **7** | Midterm Exam | | | | | | | | | | | |  | | | | | | B | | | | | |
| **8** | An introduction to Turkish criticism from Tanzimat to Republic (To 1960s) | | | | | | | | | | | | Text analysis | | | | | | Presentation & Demonstration | | | | | |
| **9** | Critics of Modern Turkish literature **Yahya Kemal,** Ahmet Hamdi Tanpınar, **Mehmet Kaplan,** Nurullah Ataç, Fethi Naci, Berna Moran | | | | | | | | | | | | Recommended books | | | | | | Demonstration & Discussion | | | | | |
| **10** | Postmodern literary theory and criticism | | | | | | | | | | | | Recommended books | | | | | | Demonstration & Discussion | | | | | |
| **11** | Ahmet Hamdi Tanpınar-Huzur | | | | | | | | | | | | Literary Texts | | | | | | Presentation & Demonstration | | | | | |
| **12** | Ahmet Hamdi Tanpınar-Huzur | | | | | | | | | | | | Literary Texts | | | | | | Presentation & Demonstration | | | | | |
| **13** | From 1960s to present Turkish criticism | | | | | | | | | | | | Recommended books | | | | | | Mini Case Study | | | | | |
| **14** | Text analysis | | | | | | | | | | | | Literary Texts | | | | | | Mini Case Study | | | | | |
| **15** | Final Exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **REFERENCES** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Textbook** | | | | | | Berna Moran *Edebiyat Kuramları ve Eleştiri*,  Elmas Şahin, *Zamana Vuran Dalgalar*  René Wellek *Edebiyat Teorisi*,  Caleb Thomas Winchester *Some Principles of Literary Criticism*,  Terry Eagleton, Literary Theory | | | | | | | | | | | | | | | | | | |
| **Course Notes** | | | | | | Elmas Şahin, Eleştiri notları | | | | | | | | | | | | | | | | | | |
| **Recommended Reading** | | | | | | Ahmet Hamdi Tanpınar *19. Asır Türk Edebiyatı Tarihi,*  Ahmet Hamdi Tanpınar *Edebiyat Üzerine Makaleler,*  Ali İhsan Kolcu *Edebiyat Kuramları*  Türk Dil Kurumu *Eleştiri Özel Sayısı,*  Edward Mclaughlin *Literary Criticism for Students, Charles Frederick Johnson Elements of Literary Criticism* | | | | | | | | | | | | | | | | | | |
| **Material Sharing** | | | | | | Solving of Chapters-End Problems and Presentation Slides /CDs, documents from WEB Page | | | | | | | | | | | | | | | | | | |
| **ASSESSMENT METHODS** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Effect** | | | | **Notes** | | | | | | | | | | |
| Midterm Exam | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| Performance /implementation | | | | | | | **4** | | | **20** | | | | **Total** | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50%** | | | |  | | | | | | | | | | |
| Performance /implementation | | | | | | | **4** | | | **20** | | | |  | | | | | | | | | | |
| *Effect of The Final Exam* | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | |  | | | **50** | | | |  | | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hours** | | | | | | | | **Total** | |
| Hours in Classroom (Face-to-face) | | | | | | | | | **14** | | | | | | **3** | | | | | | | | **42** | |
| Hours out Classroom | | | | | | | | | **14** | | | | | | **4** | | | | | | | | **56** | |
| Midterm Exam | | | | | | | | | **1** | | | | | | **17** | | | | | | | | **17** | |
| Performance /implementation | | | | | | | | | **4** | | | | | | **2** | | | | | | | | **8** | |
| Final Exam | | | | | | | | | **1** | | | | | | **19** | | | | | | | | **19** | |
| Performance /implementation | | | | | | | | | **4** | | | | | | **2** | | | | | | | | **8** | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | | **150** | |
| **=150/30=5** | |
| **5** | |
| **RECENT PERFORMANCE** | | | | | | | | | | | | | | | | | | | | | | | | |
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