|  |
| --- |
| **ÇAĞ UNIVERSITY** |
| **Code** | **Couse Name** | **Credit** | **ECTS** |
| 109 | Theatre | 2  | 3 |
| **Prerequisite Courses** | None |
| **Language Offered** | Turkish | **Offered**  | Online |
| **Type of the Course /Level** | Elective/ 1. Year / Fall Term |
| **Academic Staff** | **Title& Name and Surname** | **Course Hours** | **Office Hours** | **Contact** |
| **Course Coordinator** | Leyla KARADEMİR  | 16.50-18.10 |  | **leyla@cag.edu.tr** |
| **Objective of the Course** | The aim of the course is to contribute to the students who are interested in theater art and acting and who are interested in applied, academic and knowledge based research. |
|  **Program Oututs** |  | **Learning Outcomes of the Course Students who have completed the course successfully should be able to** | **Relationship** |
| **Program Outputs** | **Net Contribution** |
| **1** | 1 Learns the general information about theater by considering the history of world theater with its fundamental changes.  | 1 | 5 |
| **2** | 2 Evaluates the theatrical works with a critical point of view.  | 1 | 5 |
| **3** | 3 Balance, harmony, physical flexibility, develops in areas such as concentration.  | 1 | 5 |
| **4** | 4 Develops the skill of being a team, balancing energy within the group, communicating verbally and nonverbally. | 1 | 5 |
| **5** | 5 Takes part as an actor in the theater to be staged. | 1 | 5 |
| **Course Description: As a genre of literature, theater is the name given to or written by the actors in order to be represented in front of the audience.** |
| **Course Contents :( Weekly Lecture Plan)** |
| **Week** |  **Topic** | **Preparation** | **Learning Activities and Teaching Methods** |
| **1** | What is theatre? |  | Expression |
| **2** | Greek and Roman Theater overview |  | Expression |
| **3** | Types of Theater |  | Anlatım  |
| **4** | Theater Theorists Lecture |  | Expression/ Discussion |
| **5** | Turkish Theater Lecture |  | Expression |
| **6** | Acting Methods Lecture |  |  Expression |
| **7** | Overview of the Greek and Roman Theater |  | Lecturing |
| **8** | Contemporary Turkish Theater eras |  | Lecturing |
| **9** | Tanzimat Period Turkish Theater |  | Lecturing |
| **10** | Constitutional Monarchy Turkish Theater |  | Lecturing |
| **11** | Republic Period Turkish Theater |  | Lecturing |
| **12** | Game Monitoring |  | Discussion |
| **13** | Game Monitoring |  | Discussion |
| **14** | Course Revision |  | Discussion |
| **RESOURCES** |
| **Coursebook** | 1. Sevda Şener Theater Thought from Past to Present ”
 |
| **Recommended Resources** | 1. Metin And “Ritüelden Drama”
2. Konstantin Stanislavski “The Player's Handbook”
3. Konstantin Stanislavski “Preparing an Actor”
 |
| **Testing & Assessment** |
| **Activities** | **Number** | **Contribution** | **Notes** |
| **Mid-term Exam** | 1 | 40% |  |
| **Final Ratio** | 1 | 60% |  |
| **ECTS Table** |
| **Content** | **Number** | **Hour** |

|  |  |  |  |
| --- | --- | --- | --- |
| Course Length | 14 | 2 | 28 |
| Mid-term | 1 | 6 | 6 |
| Final exam | 1 | 8 | 8 |
| **Total****Total / 30****ECTS Credits** |  |
|  |
| 2 |