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| **ÇAĞ UNIVERSITY** | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | | | **Couse Name** | | | | | | | | | **Credit** | | | | | **ECTS** | |
| GYP 107 | | | | | | Theatre | | | | | | | | | 2 | | | | | 2 | |
| **Prerequisite Courses** | | | | | | | | None | | | | | | | | | | | | | |
| **Language Offered** | | | | | | | | Turkish | | | **Offered** | | | | | | Online | | | | |
| **Type of the Course /Level** | | | | | | | | Elective/ 1. Year / Fall Term | | | | | | | | | | | | | |
| **Academic Staff** | | | **Title& Name and Surname** | | | | | | | | **Course Hours** | | | | | **Office Hours** | | | | **Contact** | |
| **Course Coordinator** | | | Leyla KARADEMİR | | | | | | | | 18.00-19.20 | | | | |  | | | | [**leyla@cag.edu.tr**](mailto:leyla@cag.edu.tr) | |
| **Objective of the Course** | | | The aim of the course is to contribute to the students who are interested in theater art and acting and who are interested in applied, academic and knowledge based research. | | | | | | | | | | | | | | | | | | |
| **Program Oututs** | |  | | | **Learning Outcomes of the Course Students who have completed the course successfully should be able to** | | | | | | | | | | | | | | **Relationship** | | |
| **Program Outputs** | | **Net Contribution** | |
| **1** | | | 1 Learns the general information about theater by considering the history of world theater with its fundamental changes. | | | | | | | | | | | | | | 1 | | 5 | |
| **2** | | | 2 Evaluates the theatrical works with a critical point of view. | | | | | | | | | | | | | | 1 | | 5 | |
| **3** | | | 3 Balance, harmony, physical flexibility, develops in areas such as concentration. | | | | | | | | | | | | | | 1 | | 5 | |
| **4** | | | 4 Develops the skill of being a team, balancing energy within the group, communicating verbally and nonverbally. | | | | | | | | | | | | | | 1 | | 5 | |
| **5** | | | 5 Takes part as an actor in the theater to be staged. | | | | | | | | | | | | | | 1 | | 5 | |
| **Course Description: As a genre of literature, theater is the name given to or written by the actors in order to be represented in front of the audience.** | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents :( Weekly Lecture Plan)** | | | | | | | | | | | | | | | | | | | | | |
| **Week** | **Topic** | | | | | | | | | | | **Preparation** | | | | | | **Learning Activities and Teaching Methods** | | | |
| **1** | What is theatre? | | | | | | | | | | |  | | | | | | Expression | | | |
| **2** | Greek and Roman Theater overview | | | | | | | | | | |  | | | | | | Expression | | | |
| **3** | Types of Theater | | | | | | | | | | |  | | | | | | Anlatım | | | |
| **4** | Theater Theorists Lecture | | | | | | | | | | |  | | | | | | Expression/ Discussion | | | |
| **5** | Turkish Theater Lecture | | | | | | | | | | |  | | | | | | Expression | | | |
| **6** | Acting Methods Lecture | | | | | | | | | | |  | | | | | | Expression | | | |
| **7** | Overview of the Greek and Roman Theater | | | | | | | | | | |  | | | | | | Lecturing | | | |
| **8** | Contemporary Turkish Theater eras | | | | | | | | | | |  | | | | | | Lecturing | | | |
| **9** | Tanzimat Period Turkish Theater | | | | | | | | | | |  | | | | | | Lecturing | | | |
| **10** | Constitutional Monarchy Turkish Theater | | | | | | | | | | |  | | | | | | Lecturing | | | |
| **11** | Republic Period Turkish Theater | | | | | | | | | | |  | | | | | | Lecturing | | | |
| **12** | Game Monitoring | | | | | | | | | | |  | | | | | | Discussion | | | |
| **13** | Game Monitoring | | | | | | | | | | |  | | | | | | Discussion | | | |
| **14** | Course Revision | | | | | | | | | | |  | | | | | | Discussion | | | |
| **RESOURCES** | | | | | | | | | | | | | | | | | | | | | |
| **Coursebook** | | | | 1. Sevda Şener Theater Thought from Past to Present ” | | | | | | | | | | | | | | | | | |
| **Recommended Resources** | | | | 1. Metin And “Ritüelden Drama” 2. Konstantin Stanislavski “The Player's Handbook” 3. Konstantin Stanislavski “Preparing an Actor” | | | | | | | | | | | | | | | | | |
| **Testing & Assessment** | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Contribution** | | | **Notes** | | | | | | | | |
| **Mid-term Exam** | | | | | | | 1 | | | 40% | | |  | | | | | | | | |
| **Final Ratio** | | | | | | | 1 | | | 60% | | |  | | | | | | | | |
| **ECTS Table** | | | | | | | | | | | | | | | | | | | | | |
| **Content** | | | | | | | | | **Number** | | | | | **Hour** | | | | | | | | |

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| --- | --- | --- | --- |
| Course Length | 14 | 2 | 28 |
| Mid-term | 1 | 6 | 6 |
| Final exam | 1 | 8 | 8 |
| **Total**  **Total / 30**  **ECTS Credits** | | |  |
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| 2 |