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| ***ÇAĞ UNIVERSITY***  ***Faculty of Arts and Sciences Department of Turkish Language and Literature*** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Code** | | | | **Course Title** | | | | | | | | | | | | **Credit** | | | | | | **ECTS** | | |
| TDE 418 | | | | Comparative Literature II | | | | | | | | | | | | (2-2)3 | | | | | | 7 | | |
| **Prerequisites** | | | | | | | | **None** | | | | | | | | | | | | | | | | |
| **Language of Instruction** | | | | | | | | Turkish | | | | Mode of Delivery | | | | | | Face to face | | | | | | |
| **Type and Level of Course** | | | | | | | | Compulsory/ Undergraduate / 4.Year/ Spring Semester | | | | | | | | | | | | | | | | |
| **Lecturers** | | | | | **Name(s)** | | | | | | Lecture Hours | | | | | | Office Hours | | | | **Contacts** | | | |
| **Course Coordinator** | | | | | Professor Elmas Şahin | | | | | |  | | | | | |  | | | | [**elmassahin@cag.edu.tr**](mailto:elmassahin@cag.edu.tr) | | | |
| **Course Objective** | | | | | In the light of Comparative literature theory and criticism to compare and contrast selective works of world literatures, examine their interactions to each others, and similarities and differences of cultural literary texts, from the past to present evaluate the types of thought and emerging trends by the text analyzes. | | | | | | | | | | | | | | | | | | | |
| **Learning Outcomes of the Course** | |  | Students will be able to: | | | | | | | | | | | | | | | | | **Relationship** | | | | |
| Prog. Output | | | | **Net Effect** |
| 1 | Discuss concept of Comparative Literature and world literature | | | | | | | | | | | | | | | | | 10, 13 | | | | 5 |
| 2 | Examine Transformation Problem and Cultural Theory | | | | | | | | | | | | | | | | | 9, 10, 17 | | | | 5 |
| 3 | Meet and discuss selected works of Comparative Literature | | | | | | | | | | | | | | | | | 9, 10, 13, 17 | | | | 5 |
| 4 | Analyze the texts by theories and methods of Comparative Literature, and compares texts in terms of both field and interdisciplinary | | | | | | | | | | | | | | | | | 2, 10, 13, 17 | | | | 5 |
| 5 | Evaluate discussions on intertextuality | | | | | | | | | | | | | | | | | 10, 17 | | | | 5 |
|  | |  | Observe , evaluate and compare literary texts of different nations | | | | | | | | | | | | | | | | | 9, 10, 13, 17, 18 | | | | 5 |
| **Course Description:** The concept of World Literature, critical theory, transformation problem and cultural theory, intertextuality, European interactions, selected works from Western and Turkish writers will be introduced, compared and contrasted the texts to each others | | | | | | | | | | | | | | | | | | | | | | | | |
| **Course Contents:( Weekly Lecture Plan )** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Weeks** | **Topics** | | | | | | | | | | | | **Preparation** | | | | | | **Teaching Methods** | | | | | |
| **1** | The Concept of World Literature, critical theory, European Interactions | | | | | | | | | | | | None | | | | | | Lectures | | | | | |
| **2** | Metafiction | | | | | | | | | | | | Research | | | | | | Presentation & Demonstration | | | | | |
| **3** | Comparative texts | | | | | | | | | | | | Selected texts | | | | | | Discussion | | | | | |
| **4** | Comparative Texts | | | | | | | | | | | | Several sources | | | | | | Presentation & Demonstration | | | | | |
| **5** | Postmodern Approaches | | | | | | | | | | | | Selected texts | | | | | | Presentation & Discussion | | | | | |
| **6** | Comparative Texts | | | | | | | | | | | | Text analysis | | | | | | Presentation & Discussion | | | | | |
| **7** | Midterm Exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **8** | Intertextuality | | | | | | | | | | | | Several sources | | | | | | Demonstration & Discussion | | | | | |
| **9** | Comparative Texts | | | | | | | | | | | | Selected texts | | | | | | Presentation & Demonstration | | | | | |
| **10** | Women's literature | | | | | | | | | | | | Research | | | | | | Presentation & Demonstration | | | | | |
| **11** | Comparative Texts | | | | | | | | | | | | Selected texts | | | | | | Mini Case Study | | | | | |
| **12** | Comparative literature & cultural Studies | | | | | | | | | | | | Research | | | | | | Team Work | | | | | |
| **13** | Comparative Texts | | | | | | | | | | | | Selected texts | | | | | | Team Work | | | | | |
| **14** | Evaluation | | | | | | | | | | | | None | | | | | | Presentation & Demonstration | | | | | |
| **15** | Final Exam | | | | | | | | | | | |  | | | | | |  | | | | | |
| **REFERENCES** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Textbook** | | | | | | Elmas Şahin, Kadir Can Dilber (ed), *Karşılaştırmalı Edebiyat, Kuram ve Uygulama, Akademisyen yayınları, 2023* | | | | | | | | | | | | | | | | | | |
| **Course Notes** | | | | | | Elmas Şahin, "On Comparative Literature", [International Journal of Literature and Arts](http://www.sciencepublishinggroup.com/journal/index?journalid=502),  Volume 4, Issue 1-1, January 2016,  Elmas Şahin, "Historical and Critical Survey of Comparative Literature in Turkey", Uluslararası Türkçe Edebiyat Kültür Eğitim Dergisi, Sayı: 6/4, Aralık 2017  Elmas Şahin, "Comparative literature at universities in Turkey: theory, application, development and Trends", *Uluslararası Türkçe Edebiyat Kültür Eğitim (TEKE) Dergisi* , 10 (1) , 124-138 . <https://dergipark.org.tr/en/pub/teke/issue/60878/902703> | | | | | | | | | | | | | | | | | | |
| **Recommended Reading** | | | | | | Elmas Şahin, Anlatı Üzerine Anlatı, *Akademisyen yayınları,*  2024  Medine Sivri (ed), Karşılaştırmalı Edebiyat ve Kültürel Çalışmalar I, Günce Yayınları, 2023  Paul Van Tieghem, Comparative literature / Mukayeseli Edebiyat  Wellek & Warren, *Theory of Literature / Edebiyat Kuramı*  *Elmas Şahin, Zamana Vuran Dalgalar, Yitik Ülke Yayınları* | | | | | | | | | | | | | | | | | | |
| **Material Sharing** | | | | | | Presentation, slides /CDs, film and written documents | | | | | | | | | | | | | | | | | | |
| **ASSESSMENT METHODS** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Activities** | | | | | | | **Number** | | | **Effect** | | | | **Notes** | | | | | | | | | | |
| ***Effect of The Midterm*** | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| Homework | | | | | | | **2** | | | **20** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50 %** | | | | **Total** | | | | | | | | | | |
| Homework | | | | | | | **2** | | | **20** | | | |  | | | | | | | | | | |
| Effect of The Final Exam | | | | | | | **1** | | | **30%** | | | |  | | | | | | | | | | |
| ***Effect of The Activities*** | | | | | | | **1** | | | **50%** | | | |  | | | | | | | | | | |
| **ECTS TABLE** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Contents** | | | | | | | | | **Number** | | | | | | **Hours** | | | | | | | | **Total** | |
| Hours in Classroom (Face-to-face) | | | | | | | | | **14** | | | | | | **3** | | | | | | | | **42** | |
| Hours out Classroom | | | | | | | | | **14** | | | | | | **5** | | | | | | | | **70** | |
| Midterm Exam | | | | | | | | | **1** | | | | | | **28** | | | | | | | | **28** | |
| Homework | | | | | | | | | **2** | | | | | | **7** | | | | | | | | **14** | |
| Final Exam | | | | | | | | | **1** | | | | | | **28** | | | | | | | | **28** | |
| Homework | | | | | | | | | **2** | | | | | | **7** | | | | | | | | **14** | |
| **Total**  **Total / 30**  **ECTS Credit** | | | | | | | | | | | | | | | | | | | | | | | **198** | |
| **=198/30=6,5** | |
| **7** | |
| **RECENT PERFORMANCE** | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | |